

## *Some useful information about your Push Mold/s.*

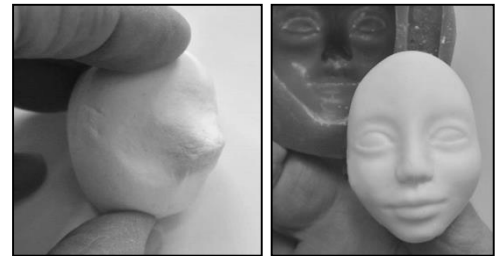
Your mold has been made from a very good quality Silicone. Many casts can be made from one mold provided care is taken and it is cleaned after each use. It is suitable for Polymer, Air drying Clay, Casting Plaster or Plaster of Paris.

### Care and storage of your mold

Each mold should be washed in a soapy solution, and wiped dry. Your mold should be stored on a level surface in a cool dry environment.

### For use with Air Drying Clay

First dust your mold with cornflour then turn the mold upside down and tap out any excess. Take a piece of clay and shape it into an oval. Shape a point in the middle of the clay. Press the clay into the mold with the pointy piece going into the nose area.



### For use with Polymer Clay

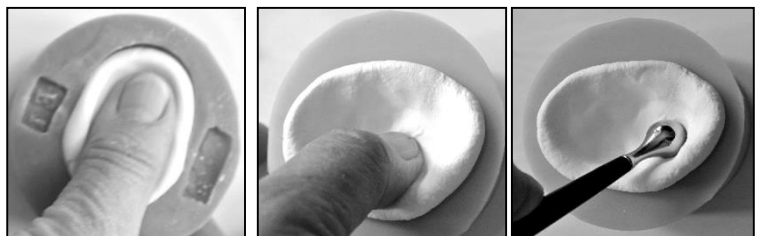
There is no need to dust the mold with cornflour. Take a piece of clay and knead it until it is **conditioned** and **soft**. Break off a tiny piece and push well into the nose area of



the mold. Shape a large amount of clay into an egg shape and push this into the mold and press down **firmly**. You may have your own method of doing this that works best for you.

### How to shape Polymer or Air drying Clay over a foil head

After shaping your foil head over the wire armature, take a piece of clay, either **Air Drying clay** or **Polymer Clay**, and following the instructions above for each of these clays, press into the mold in a **concave** fashion with your thumb or a clay tool.



***Polymer Clay needs to be pressed firmly into the mold with your thumb or clay tool so that it will pick up the entire face characteristics.***

*If you would like the back of the clay face to be flat* and not be mounted over a foil head, you can add some more clay into the concaved area. Leave a little bit of the clay that is hanging over the edge because this will make the face easier to remove. The overhang can be trimmed off later.



### *How to remove the clay face from the mold.*

This can be done by flexing the sides of the mold to ease it away from the clay. Pull back gently on the overhanging edge at the forehead and the face will come out easily.

- ❖ **HELPFULL TIP:** If the clay is very soft, pop the whole lot in the fridge for 15 minutes and you will find that the clay will come out easily without the features being distorted.

### *Placing your face over a foil head.*

Place the hollow clay face over the foil head and you can either cut off the excess clay or it can be pressed down towards the back of the head as shown in the photo.



After leaving it to dry or bake, you can cover the back of the head with clay so that it is completely covered. Leave to dry or bake in the oven.

**TIP:** Once your mold has been cast and **before baked or dried**, you can always tweak it a little by changing the smile for example with an ordinary knitting needle by pulling up the sides of the mouth. The sides of the face can be contoured by gently pressing either side of the cheeks.



### *For use with Casting Plaster or Plaster of Paris*

Follow the instructions for mixing the plaster which should be on the packet and pour into your mold. Gently tap it so the air bubbles come to the surface then leave to set.

*Each mold has been tested and will be a great addition to your craft needs.  
This silicone mold is not to be used with food.*